

# Feilden+Mawson

## The next 30 years

### Residential



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Having reflected on the past 30 years of work in the residential sector, we're now looking ahead – guided by the experience of our new Director, James Curtis.

James has over 19 years of experience, with a portfolio spanning **residential**, **commercial** and **public** buildings. His approach to problem solving and delivery is driven by a strong passion for contemporary design, with a clear emphasis on inventive and forward-thinking solutions to deliver exceptional results for stakeholders and clients. He has received multiple awards, including the 12th Copper in Architecture Awards and the AIA Excellence in Design Award.

James' portfolio reflects a diverse mix of work—from adaptive reuse and complex refurbishments through to new-build developments and large-scale masterplanning. Across each sector, his focus remains consistent: creating places that are thoughtful, resilient, and responsive to both client ambitions and wider community needs.

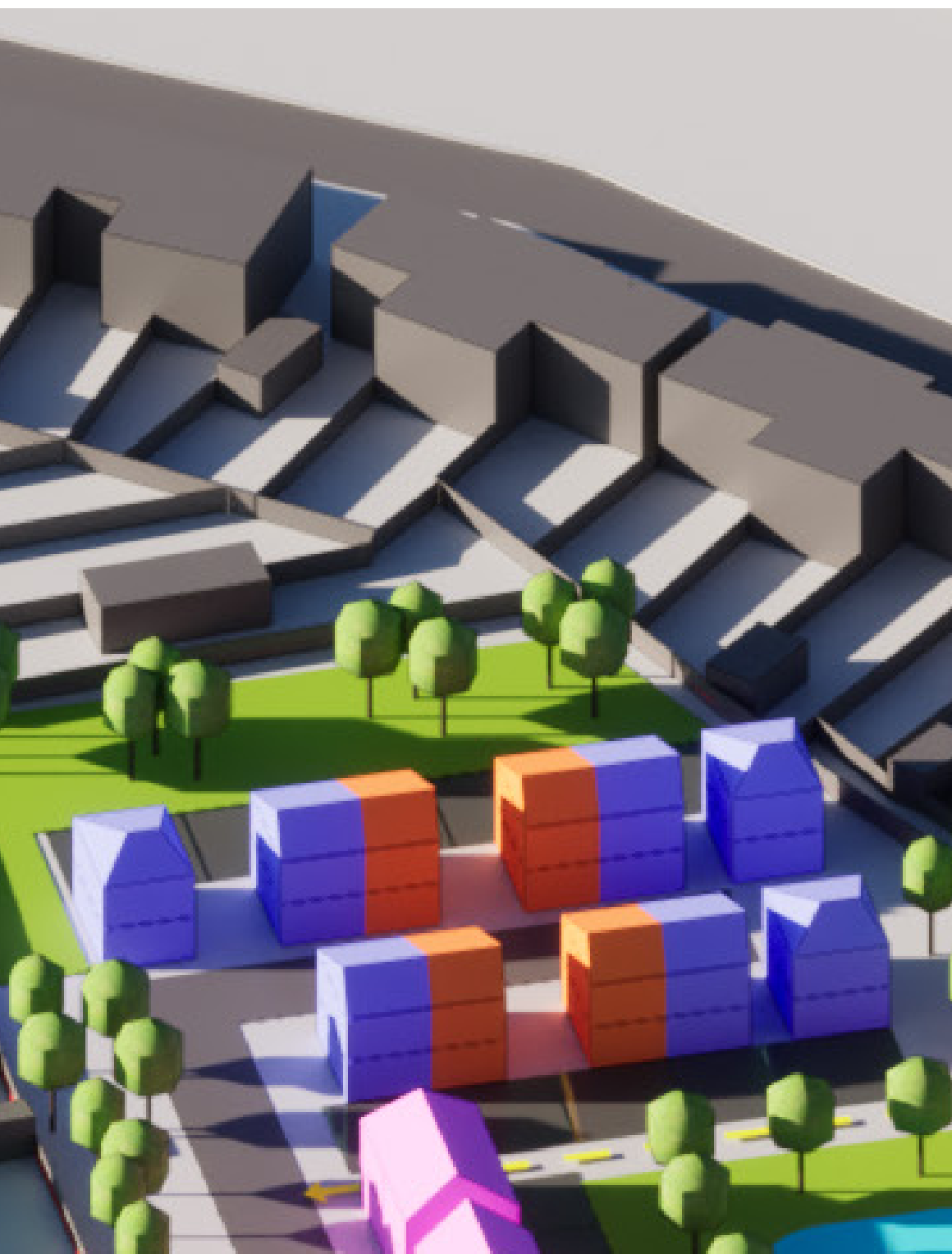
At every scale, he is passionate in creating environments that support the way people live, both now and for generations of the future.



## Belvedere

As part of a high level concept analysis for several sites in Bexley, James was design lead on the sketch options to gain maximum value on the site.

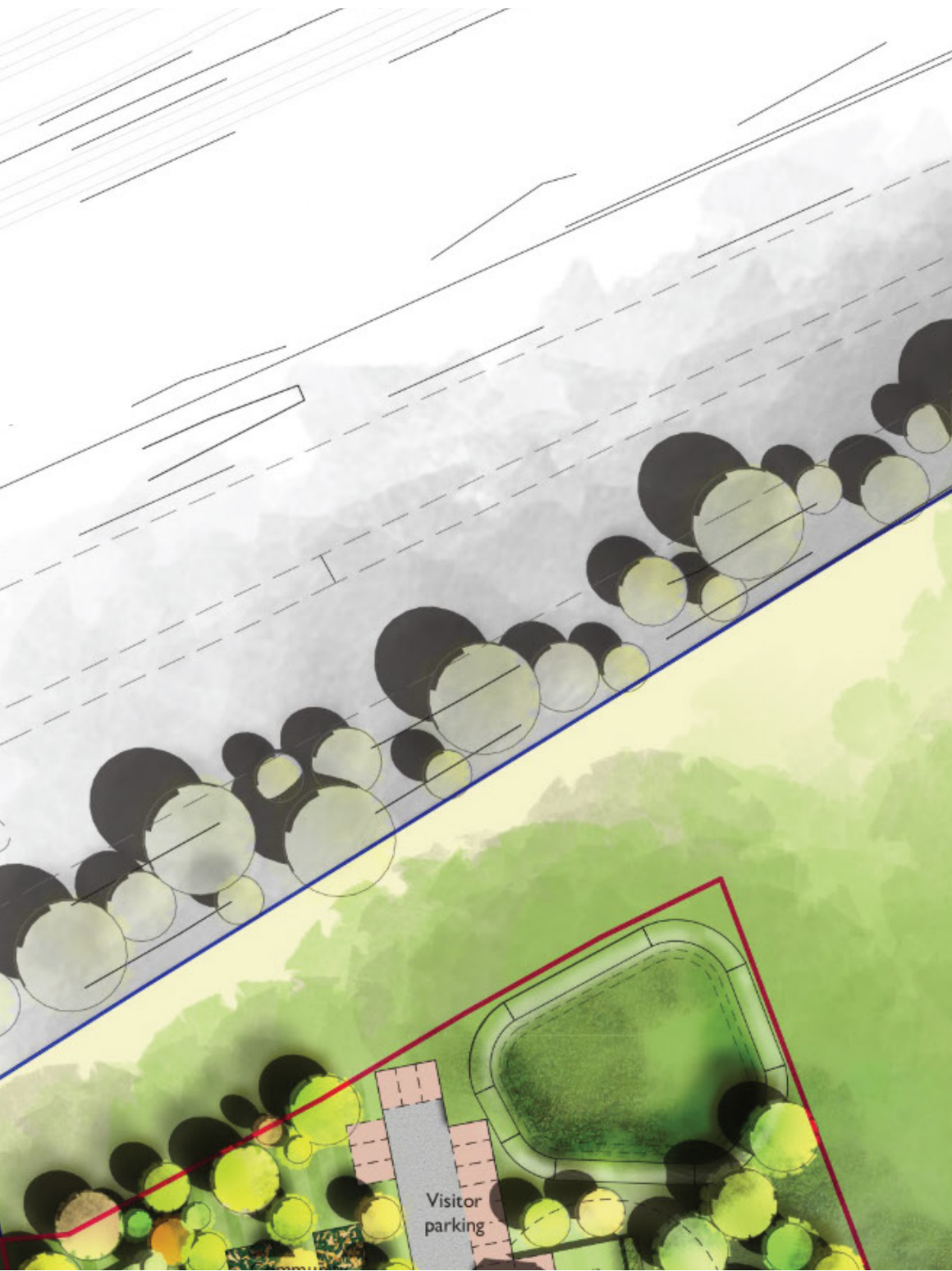
Working closely within the design constraints on overlooking and limited access, a scheme of 38 apartments, mixed in with 30 townhouses and terrace dwellings was created. Open space was aligned to give wide boulevard shared roads throughout the site, creating plenty of space for people to live and play. Open space 'sumps' surround the proposal to give large gaps to existing houses.



## Copford Housing

A vacant open site currently used as a car boot field, situated between settlements was proposed to be turned to residential. Each settlement through this proposal would extend slightly into this space, forming a new urban woodland separating between the two slices of development.

We dealt with the evolving compulsory purchase of the land for the A12 throughout the design. Meandering paths would link up the currently broken connections. Allotments and orchards would be placed to the north to support the recreation of future residents.



## Burnham Later Living

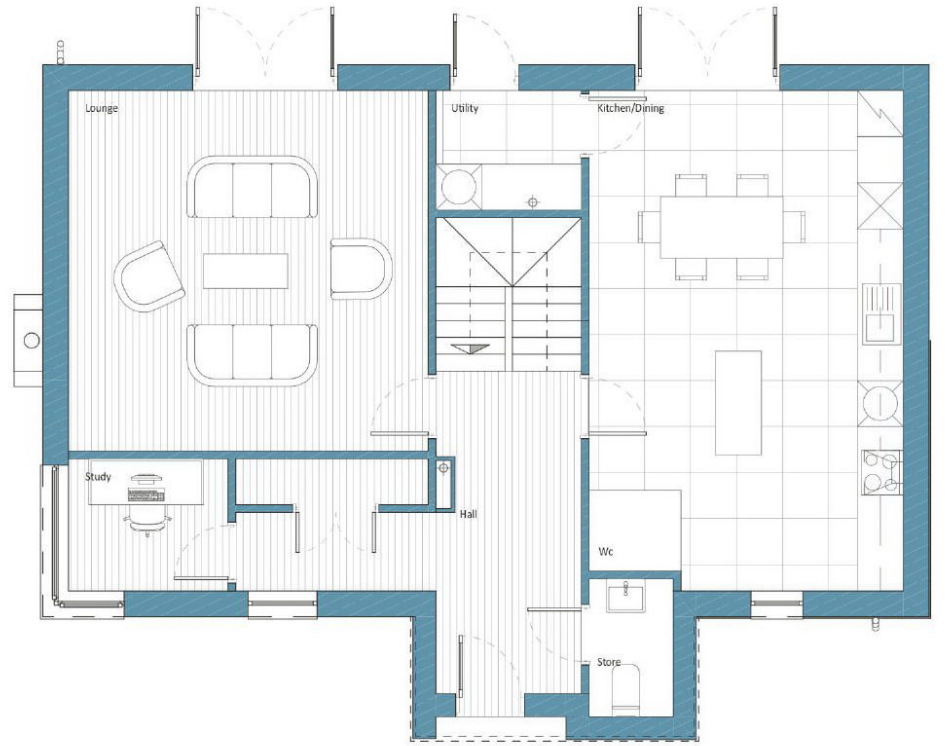
James developed a later living scheme for the over-65s in East Essex, set on a brownfield site along the River Crouch. The scheme featured 80 apartments, restaurant, wellbeing facilities, and landscaped decks with a walking garden — designed to maximise residents' enjoyment of the riverfront setting and views.

The architecture adopts a contemporary interpretation of the local vernacular, carefully addressing site constraints while delivering a practical and high-quality solution for the client.



## Mayes Lane

A project involving the creation of 40 new dwellings for private sale which also included a small element of age restricted almshouses for local residents. Each house type was bespoke designed to give a variety of sizes and scales from five bed properties to one bed units. Each had full height glazing and burglar bond brickwork to break up mass. Careful negotiation with the planning authority allowed us to increase the number of units on the site through altering the overall masterplan, delivering higher returns for the client.



FRONT ELEVATION 1:100



## Railway Square

An existing urban site, with an existing frontage and car park to the south was planned to be carefully demolished and replaced with a new five storey apartment building in central Essex. A stepping mass allowed us to negotiate planning restrictions, with a palette of matching materials.

Each apartment featured a balcony with splayed reveals and the creation of 20 apartments with ground floor parking.



A

B

C

D

E

F

G

